



OAK HALL SCHOOL

Arts Conservatory Distinguished Scholars Program

2022-2023

Music, Theater and Visual Arts Tracks

Overview: Established in 2010, the Arts Conservatory Program (ACP) is an advanced track program that allows students to concentrate in theater, music, or visual arts. The ACP is designed to enhance students’ problem-solving skills, global/cultural awareness, and critical thinking skills through intensive creative study. Entrance is by audition and portfolio. Upon graduation, students earn special designation on their diplomas and transcripts.

Core Value #1: Scholarship

GPA: Students must maintain a GPA of 3.5 in all arts curriculum courses and demonstrate proficiency in their chosen area of concentration. Furthermore, students should maintain a minimum GPA of 2.5 in all other core classes while enrolled in the Arts Conservatory Program. Freshman and sophomore students will be enrolled in the honors level of their core discipline class. Junior and Senior students will be enrolled in the ACP level of their core discipline class (credit will be equivalent to an AP course).

Courses: Students must enroll in Fine Arts courses each semester during all four years of high school if accepted at the end of 8th grade, or every year after acceptance for all other students. Although the pathway for each ACP students may differ, course sequence examples are listed below. Latest course offerings are available on our school website.

Music

9th Grade: Advanced Music Ensemble-Honors*

10th Grade: Advanced Music Ensemble- Honors*, Piano Techniques & Performance-Honors

11th Grade: Advanced Music Ensemble- ACP*, Art & Science of Digital Audio- Honors, AP Music Theory- Honors

12th Grade: Advanced Music Ensemble- ACP*, Art & Science of Digital Audio- Honors, AP Music Theory- Honors

*Advanced Music Ensemble-Honors is required core course for all music ACP.

Theater

9th Grade: Theater 1- Honors

10th Grade: Theater II- Honors

11th Grade: Theater III- ACP

12th Grade: Theater IV- ACP

Visual Arts

9th Grade: Art I, Art II, Ceramics I, Ceramics II, Photography, Creative Woodworking and Production (all options as Honors)

10th Grade: Drawing & Painting, Art History (both options as Honors)

11th & 12th Grade: Digital Fabrication and Robotic Arts- Honors, AP Art & Design

Cross-Over Course: In addition to enrolling in core discipline courses during all four years of high school, students must also take one semester of another art discipline during their high school career. Students will be enrolled in the honors level of their chosen cross-over course. If a student chooses to take more than one cross-over, they will only receive honors credit for the first cross-over course.

*Students are strongly discouraged from saving the crossover requirement until senior year; in the unlikely event that a cross-over course does not fit into a student's senior schedule, he/she risks graduation recognition for membership in the Arts Conservatory Program.

Core Value #2: Leadership

Collaboration & Behavior: All students in the Arts Conservatory Program are expected to collaborate with classmates regardless of age or ability; this collaboration is always expected to be professional, generous, and productive for all parties. This is a college prep type program, therefore, students must strive for professional level collaboration which includes:

- Thoughtful interactions
- Openness to receiving critique and suggestions
- Providing opportunities for peers to be successful
- An organized/focused work ethic

Student behavior should emanate respect for self, peers, and instructors. Students should adhere to all policies and fulfill all requirements without hesitation. Failure to follow collaboration and behavior guidelines will result in reduction of grade and possible parent/teacher conference, a potential probationary period and or removal from program.

Supporting Your Fellow Artists: Recitals are typically on Fridays at lunch. Students will be required to attend all ACP lunch recitals of their own disciplines and will therefore also be exposed to and supportive of recitals from other disciplines. Recitals are typically on Fridays at lunch. ACP Students are encouraged to invite friends to join them in the audience!



Core Value #3: Service

Service Hours: ACP members must complete five hours of service each school year. It is the student's responsibility to keep track of these hours. All hours must be documented on the digital Oak Hall Service Learning Form, www.oakhall.org/school-life/service-learning/service-learning-form-digital, with the overseeing Fine Arts faculty member listed as the organization representative. These hours must be submitted for ACP tracking during monthly ACP area meeting during SOAR, on the first Monday (second Monday when needed) day of every month. If submitted hours are approved, they will count for graduation requirements and ACP service hours. Hours during class time do not count. Examples of service include prep for, ushering and hosting One School Musical or Grades 3-12th One School Fine Arts event or musical performances, assisting with installs of exhibits in Cofrin Gallery, work on sets, costumes, props, and cleaning. This year we hope to establish a relationship with the Phillips Center for Performing Arts and potentially help with programs such as their Rural Arts Initiative. There may be additional opportunities for students to give back in this way.



Recitals

ACP Recitals: All ACP students are required to present at scheduled recitals. Professional dress is expected at these events. Music and theater students are required to present at one recital per semester. Visual Arts students are required to present at least one per year but may be called upon to help with gallery displays to enhance look and feel of other recitals. All discipline seniors will present a "senior recital" which is longer in length and more in depth with presentation. Discipline specific recital and other expectations below.

Music

All music ACP students will participate in one ACP recital each semester. Students must adhere to the following guidelines:

1. Research, choose, and submit appropriate repertoire for approval. Senior recitals will contain three to four pieces totaling approximately 25 minutes.
2. During the rehearsal process, students will arrange their music and choose the appropriate personnel to participate. Once this has occurred, students will organize and schedule rehearsals, providing sufficient time for all participants to learn their parts.
3. Student must work with faculty to coordinate sound checks on the day of performance. Students must also communicate these sound checks, well in advance, with all participants.

Theater

All theater ACP students will participate in two recitals per year, performing a monologue or song of their choosing, from a published play or musical, which is worked on independently from class. It is the student's responsibility to research a piece, analyze the character, and prepare outside of class. The recital monologue or song must be material separate from any in-class work. All ACP Theater students will be required to attend all ACP Recitals which contain a theater performance; students will peer review their classmates' performance and a debrief/feedback session will take place during the following class.

Visual Arts

All visual arts ACP students are required to present at least one public recital per year and engage in all other student recitals. Each recital will include a visual portfolio and/or slide presentation. Seniors have a more expansive senior show.

All Visual Arts ACP students are required to present their work at one public recital per year and must attend all other ACP recitals where visual art is presented. Each recital will include at least one piece of physical work as well as a powerpoint presentation of a body of work. Students are expected to show finished work in this presentation but also their influences and something about their process and how the work has developed. These presentations should be approximately 5-7 minutes in length.

All members of ACP are required to give written and verbal critiques within their discipline once the recital concludes.

Other Expectations & Requirements

Outside Arts Events: Each academic year, all members of the Arts Conservatory Program must attend three outside fine arts events; one theater performance, one visual arts exhibition and one music performance to get a flavor of each discipline. These can include museums and galleries, theatrical performances, or concerts. These should be events unrelated to Oak Hall School. Attendance at these events must be proven by a ticket stub or other evidence of attendance, such as a program.

Music

Scale Pass-Offs: Students are required to pass-off 48 scales per year in the Advanced Music Ensemble class. Failure to do so will result in a reduction of grade and possible probationary period.

Private Lessons: All ACP music students are required to have a private teacher outside of school. If students need recommendations, they may contact Jason Stahl (jstahl@oakhall.org) or Erin Cushing (ecushing@oakhall.org).

Secondary Instrument: All ACP students must learn a secondary instrument as part of their training before they graduate. You must perform on this instrument/voice at some time during your tenure. This is in line with many collegiate standards and offers many benefits. Your secondary instrument does not have to be something new to you. As a matter of fact it may be an instrument that you've been exploring for a while.

Theater

Performance: ACP theater students must audition for all mainstage productions and participate as a cast member. Failure to do so will result in probation from the program. The Theater Department mainstage shows often rehearse outside of school hours; students are expected to adhere to the absence policies outlined in audition packets. Sports absences will be required during show week and mandatory dress rehearsals, as this is an academic requirement; excessive absences will not be tolerated and may result in program probation. It is expected that all ACP students will communicate with the show director regarding absences and conflicting commitments.

Club Participation: All theater students must maintain active membership in the International Thespian Society and compete at the District 12 Thespian Festival, held each year in December. Students must compete in at least two individual events, with at least one event being a Performance IE. Additionally, at least one event must be non-musical; technical IEs are also acceptable non-musical events.

If a student advances to the State Festival and chooses to compete, they must attend 1-2 workshops, as decided by the troupe directors.

· If a student chooses to attend the State Festival as an observer, they

Visual Arts

Exhibitions: Visual arts students are expected to exhibit their developing work annually through various student art exhibitions and activities at Oak Hall. Each year students are required to submit their work to at least one art exhibition outside of Oak Hall. Students may submit a copy of the application form to verify this requirement. Additionally, during senior year all students will be expected to present a final exhibition of their work that reflects mastery of their chosen medium.

Independent Practice: Visual Arts students are expected to be practicing their chosen medium by creating art outside of class requirements. Each student will complete one artwork per semester in this respect and must check-in and verify completion of these projects with a faculty member.



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Agreement

Student Name:

Grade Level for 2022-2023:

ACP Discipline: (circle one) MUSIC THEATER VISUAL ARTS

ACP Entrance Year:

Explain your area of focus and career goals, if any, based on this discipline:

Anticipated Cross-over Course of interest (please list):

Completed Cross-over Course:

Please sign below indicating you understand aforementioned 2022-2023 program info as outlined for my ACP discipline. I will work in a manner that represents my school well as I cooperate in all aspects of scholarship, leadership and service. I will maintain communication in a timely manner with my ACP Advisor.

Student Name: _____

Signature: _____

Parent Name: _____

Signature: _____

Date: _____

This must be uploaded to ACP Canvas page by date listed online.

Mission Statement

A welcoming, diverse, and supportive learning community empowering students to pursue their academic, artistic, and athletic passions.

Core Values

Scholarship, Leadership, Service